

62

CATALOG 10c

IN

SUMMER
and FALL

1960

DR. MOODY

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U. S. Department of Agriculture

Long's Gardens

BOULDER, COLORADO

GAYMOHR

NINA

Greetings from the . . . "TOP OF THE WORLD"

As another Iris Season of bloom goes by and planting time approaches, we are privileged to present this year three new iris. Before going on to them, however,



let me pause to thank those of you who have so generously supported us in the past. We appreciate the orders you have sent our way, and hope that you in turn have found our plants rewarding.

We have tried to fill each order with the consideration and liberality that will keep you coming back year after year. It is most gratifying when you take the time to let us know you are pleased, as so many of you have done.

DR. MOODY (Moody, 1960) EM 36" (Duet x Lady Albright) Bearing a striking resemblance to its pollen parent, Lady Albright, this bright medley of riotous color stands out as the iris bloom gets under way. The falls are a rich rosy deep lavender bordered by the coppery hue of the standards. The border is much more pronounced than in Lady Albright. Originated by and named for Dr. R. Wayne Moody, whose untimely demise has lessened our ranks of Colorado hybridizers. **\$20.00**

GAYMOHR (Green, 1960) ML 38" (Wm. Mohr x Winter Carnival) From Colorado Springs, home of the famous Dr. Loomis onco hybrids, comes this new Mohr, originated by the Doctor's near neighbor, Ralph J. Green. A lovely Cerulean blue self, Gaymohr has the classic onco form in a very smooth finish. The flowers are huge and cannot be overlooked in even the largest of gardens. Puts on an especially fine show as a two or three year clump. **\$20.00**

NINA (Winegar, 1960) EML 34" (Parentage unknown) To perpetuate the memory of Mrs. Nina Winegar, founding spirit and first president of our Colorado Iris Society—AIS Region 20—this plant has been chosen from the many fine seedlings she developed. Sturdy, well-branched stems support the blocky deep blue flowers. Deep Dauphine violet according to the color chart, the color is strong and pleasing. Attracted much favorable comment when shown last year at the annual AIS meeting in Oklahoma City and Tulsa. HC '59. **\$20.00**

We welcome your visits to our gardens, especially during our Iris blooming time. Usually our Iris are at their best during the first week in June. At that time we are open every day. At other times we are open during the week, but closed on Saturday and Sunday.

Easy, attractive labeling is accomplished with the Permarkers and Markits listed on page 15. Look also at the water bubbler on page 14. Maybe this is just the gadget you have been waiting for.



BANG

Rhizomes are guaranteed to arrive in healthy condition and to be true to name. A culture leaflet with many helpful hints is included with each order.

We pay postage on all orders over \$3.50. For smaller orders, please add 50c handling charge. Postage rates continue to rise, and if you should like to add a little extra to help out on this cost, we will do our best to make it worth your while by including extra varieties.

Our large stocks permit us to fill almost all orders throughout the season without substitution. However, we would appreciate your permission to substitute, if necessary, and in return we will see that you receive super value. Please list a few alternate choices.

Shipments start right after the Fourth of July and continue through October. Iris do well when planted any time in this period, although we recommend earlier planting in northern and higher localities where a shorter season prevents good establishment of late-planted rhizomes. Some of our mid-western and southern customers favor September planting, thus avoiding the extremely hot, dry summer months. Unless specified orders are shipped in same rotation as received. If you wish early shipment, please order as soon as possible.

Since we have no credit department we ask that payment in full accompany each order. Personal check or money order is fine. Please do not ask to have Iris sent C.O.D. It is an inconvenience to us and the extra postal charges make a greater cost for you.

Best wishes for your gardening success.

EVERETT C. LONG.

Long's "MILE HIGH" Quality Iris

ACCENT (Buss, 1953) ML 36" Large, tall and vigorous variegata. The clean yellow standards contrast most pleasantly with the rose-red falls. One of the five "Iris of the Year" for 1958. A noteworthy addition to the variegata class. **\$1.50**

ADMIRATION (Smith, 1946) ML 36" A massive iris of rich medium yellow. Heavy substance and excellent form. HM '47. **75c**

ALADDIN'S WISH (Murawska, 1945) M 40" Light blue with brushings of thick cream radiating through the large blossoms. A husky, tall, well-branched iris that is an interesting novelty. It grows in favor upon acquaintance. **60c**

ALICIA (Rawlins, 1948) M 37" Smooth silvery blue with cool, crisp iridescence. A medium blue with little veining. HM '51. **\$1.00**

ALLINE ROGERS (Kleinsorge, 1950) M 34" A blend of pink, rose and ashes of roses, with considerable gold in the blending of color, especially near the haft. HC '49; HM '51. **\$1.00**

ALTAR LIGHT (O. Brown, 1954) ML 40" Heavily substance and heavily ruffled flower of light buff-yellow. Center of falls shaded lighter. Hafts overlaid amber-bronze. **\$3.00**

AMBUSH (K. Craig, 1956) M 36" A big, very bright red blend. Substance, form and brilliance are excellent. **\$5.00**

ANYTIME (Cavagnaro, 1956) ML 44" Large, wide, flaring white with pale chartreuse lines at the hafts. Flowers have characteristic Mohr shape, inherited from Lady Mohr. **\$10.00**

APRICOT FLARE (Suiter, 1958) EM 34" This flaring apricot is of interest to hybridizers working on orange-apricot shades since it is not related to the David Hall apricots. **\$5.00**

APRICOT GLORY (Muhlestein, 1951) ML 35" A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. HM '51; AM '56. **\$1.50**

APRICOT SUPREME (Tompkins, 1951) M 40" Apricot salmon with full geranium-red beard. The flowers are large, with broad petals of fine substance and smooth finish. HC '50; HM '51. **75c**

APRIL SHOWERS (Craig, 1954) This tall, ruffled yellow is very attractive. Standards are light yellow and the falls have a silvery quality and the sunlight yellow seems showered on the surface with greatest intensity on the margins, haft and beard. **\$2.50**

ARAB CHIEF (Whiting, 1944) ML A near self of rich copper-cream of splendid texture and substance. Pure cadmium beard and metallic overlay at the haft give it radiance. HM '46. **75c**

A Word About Our Descriptions:

The name in parentheses immediately following the variety name is that of the originator, together with the year of introduction. Following this in most varieties will be a capital letter indicating season of bloom. E for Early, M for Mid-season and L for Late. After this the numerals indicate average height in inches. Please note that both blooming time and height are subject to seasonal variations. In our rounds of the gardens we haven't always had notebook and yardstick with us, so there are omissions we hope to correct another year. The following terms are also used in our descriptions:

Amoena: White or tinted white standards with colored falls. Wabash is an example.

Blend: Combination of yellow and one or more other colors, such as Prairie Sunset.

Bi-color: Light or medium standards and deeper contrasting falls as in Garden Magic.

Plicata: A light or white flower flushed, lined or stippled with a darker shade, particularly on the margins, such as Blue Shimmer.

Self: The same shade of color throughout the whole flower. An example is Aspenglow.

Variegata: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple. Accent is a classic example.

Beard: Narrow band of short, hairlike growth which comes from the haft part way down the falls.

Falls: The three lower petals of the flower.

Haft: The upper part of the fall.

Standards: The three upstanding petals.

Style Arm: The claw-shaped part in the center of the blossom.

The following abbreviations are used for awards of the American Iris Society; **H. C.**, Highly Commended; **H. M.**, Honorable Mention; **A. M.**, Award of Merit; **D. M.**, Dykes Medal; and this sequence is based on the ascending importance of the award. The Dykes Medal is the highest honor an iris can win.

The President's Cup is also an American Iris Society Award.

ARABI PASHA (Anley, 1953) M 36" A very rich cornflower blue of tailored form and semi-flaring falls. The finish is sleek and the coloring is accented by a blue beard. Winner of the Dykes Medal in England in 1953. **\$2.00**

ARABIAN NIGHTS (Whiting, 1949) M 36" Exotic medley of smoothly blended peach, yellow and copper. Fine form and substance. **75c**

ARGUS PHEASANT (DeForest, 1948) M 36" A smooth, bright golden Argus brown with self beard. Large flowers have broad, flaring falls and wide standards. HM '48; AM '50; DM '52. **\$1.00**

ASPENGLOW (Loomis, 1956) L 36" Our introduction in 1956, Aspenglow is a vivid cadmium yellow self, shown on the Wilson color chart as saffron yellow. Flowers are nicely formed (see illustration), of good size, and usually have an interesting pleating or tucking on the lower part of the standards. Branching is good and growth habits vigorous. Aspenglow is a late season bloomer, and is valuable to help prolong the iris season with its bright, cheerful color. **\$5.00**

BABY'S BONNET (Baker, 1957) M 34" The standards of Baby's Bonnet are fully domed and pure white. The falls are semi-flaring, slightly rippled and with the same shade of pink as Pink Cameo. A tangerine beard highlights the well-proportioned, medium sized blossoms that are of heavy substance and long lasting durability. HM '57. **\$17.50**

BALLET DANCER (Kleinsorge, 1949) M 37" A delightful golden apricot-tan self whose flaring form symbolizes the swirling skirts of the ballet dancer. HM '49; AM '52. **75c**

BANDMASTER (Hall, 1946) M 38" A powder-blue iris whose large, vigorous-growing, free-blooming habits make it a favorite with all who have seen it. HC '43; HM '44. **75c**

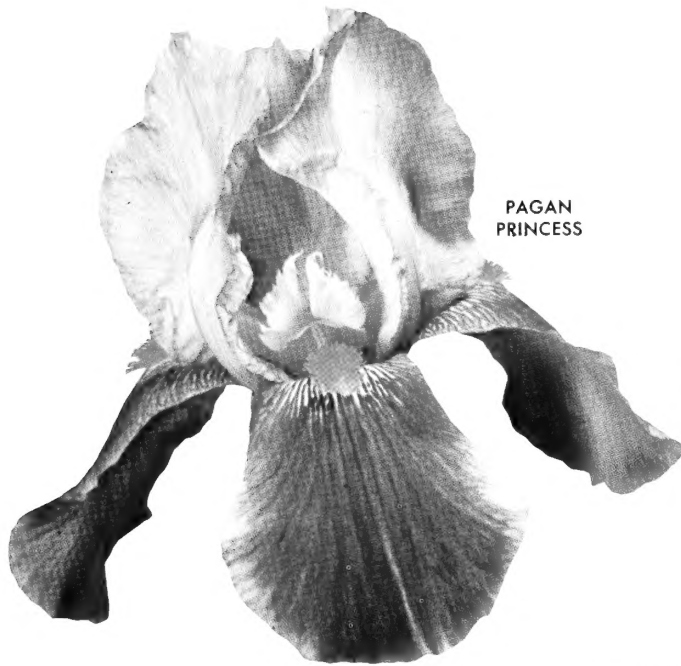
BANG (Craig, 1955) M 38" This big, rich, bright red iris has attracted lots of attention and seems destined to go places. HM '55; AM '59. **\$7.50**

GROUP COLLECTIONS

From the following group offers you can make up your own collections and benefit from the lowered quantity prices. It's OK to order more than one of a variety. They can all be the same, or assorted.

Group "A"		Group "B"		Group "C"	
Any Iris not over 60c		Any Iris not over 75c		Any Iris not over \$1.00	
5	\$ 2.50	3	\$ 2.00	3	\$ 2.50
10	4.50	5	3.00	5	4.00
20	8.50	10	5.50	10	7.00
25	10.00	15	7.50	15	10.00

Group "D"		Group "E"	
Any Iris not over \$1.50		Any Iris not over \$2.00	
3	\$ 4.00	3	\$ 5.00
6	7.50	5	8.00
9	10.00	7	11.00
12	12.00	10	15.00



PAGAN
PRINCESS



GOLD SOVEREIGN

LADY MOHR



VATICAN PURPLE



PATHFINDER

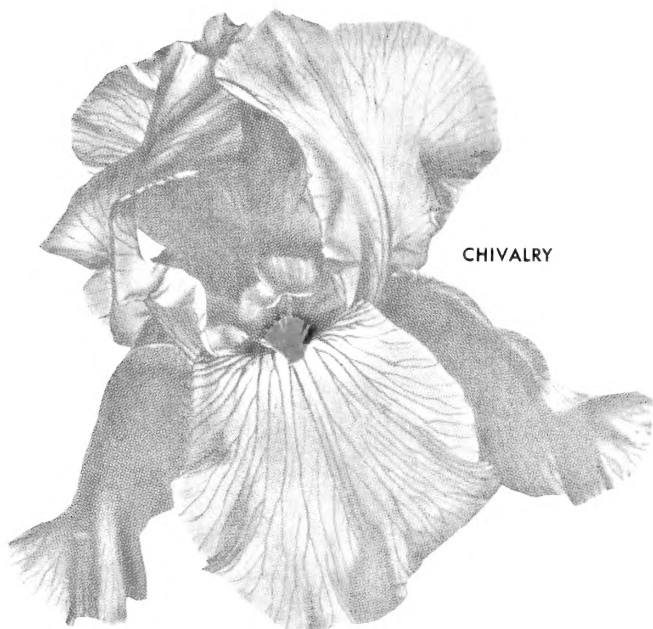


CHANTILLY

LONG'S ANNUAL
\$5.00
POPULARITY
PARADE



10 LOVELY IRIS
YOUR CHOICE ONLY...\$5.00



CHIVALRY



PINK FORMAL



CHOOSE DOUBLE THE NUMBER FROM EACH GROUP \$10.00

SELECT 3 FROM THIS GROUP

ARGUS PHEASANT
BURGUNDY SPLASH
CHIVALRY
COCK PHEASANT
COPPER MEDALLION
ELMOHR
FALL DAYS
FIRE DANCE
FRIVOL
FROSTY
GENERAL PATTON
GOLDEN RUSSET
JANE PHILLIPS
LADY MOHR
LEADING LADY
LILAC LANE

LINDORA
MYSTIC MELODY
PACEMAKER
PAGAN PRINCESS
PATHFINDER
PIERRE MENARD
PINK FORMAL
PINNACLE
QUECHEE
RADIATION
RAINBOW ROOM
RANGER
ROYAL SOVEREIGN
SNOSHEEN
SOLID MAHOGANY
WINGS OF SONG

SELECT 4 FROM THIS GROUP

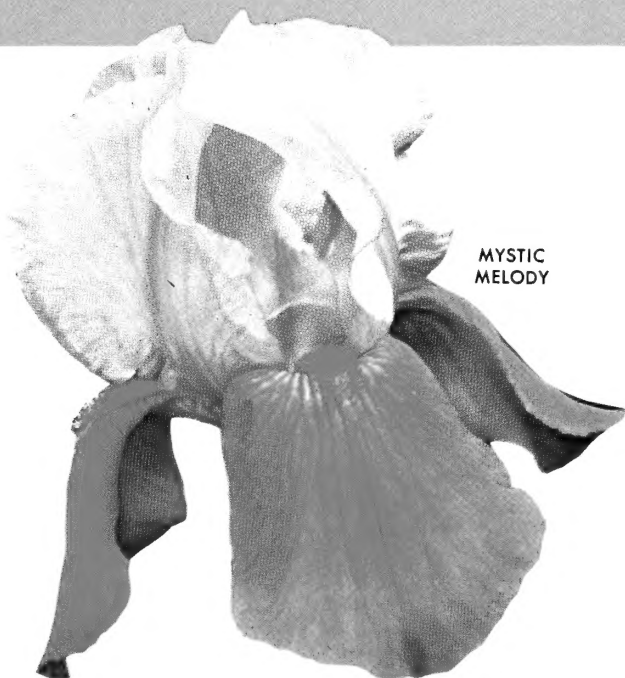
ADMIRATION
ARAB CHIEF
BANDMASTER
BARBARA ADAMS
BELLERIVE
CASCADE SPLENDOR
CHAMOIS
CLOUD CASTLE
DAZZELIER
DESERT SONG
EBONY QUEEN
EL PASO
FIRECRACKER
GARNET GLOW
GIBSON GIRL
GOLD SOVEREIGN

GREAT LAKES
LADY LOUISE
LOTHARIO
MATTIE GATES
OLA KALA
PRAIRIE FLAME
PROSPECTOR
ROSIREL
RUSSET WINGS
SABLE
SAMITE
SEA LARK
SHARON KAY
SKY RANGER
STARSHINE
VATICAN PURPLE

SELECT 3 FROM THIS GROUP

ALADDIN'S WISH
ARABIAN NIGHTS
BLUE RHYTHM
BLUE SHIMMER
BLUE VALLEY
BRYCE CANYON
CHANTILLY
CLOTH OF GOLD
COURTIER
DEEP VELVET
DISTANCE
GARDEN MAGIC
GAY BORDER
GOOD MEASURE
GRAND CANYON
HEATHER ROSE

IVORY PRINCESS
JULIET
LOUVOIS
MARQUITA
MATTERHORN
MEXICO
MINNIE COLQUITT
PEG DABAGH
PLUM PRETTY
RED MAJESTY
ROSE GOLD
SHARKSKIN
SNOW FLURRY
SPUN GOLD
SYLVIA MURRAY
WABASH



MYSTIC MELODY



FIRE DANCE

BARBARA ADAMS (Cahoon, 1947) M 37" A very rich purple blue of fine form and heavy substance. **75c**

BARBARA LUDDY (Lapham, 1947) L 37" Clear pink with just a touch of ivory around the tangerine beard. HC '46; HM '47. **75c**

BEECHLEAF (Kleinsorge, 1955) M 36" Coppery brown flowers enlivened by a violet undertone. Orange brown beard. HM '55; AM '59. **\$5.00**

BELLA MOHR (Ohl, 1955) M 36" A rich, glowing purple of a shade similar to Sable, but with the big growth characteristics of Elmohr. Flowers are of heavy substance. HM '56. **\$3.00**

BELLERIVE (Benson, 1950) EM 35" A husky cream iris of semi-flaring form, slightly ruffled, and of excellent substance. HC '49; HM '50; President's Cup '52. **75c**

BERKELEY GOLD (Salbach, 1942) L 36" Large, clear deep yellow self. Fine form, heavy substance and smooth texture. Older than some, but still good. HM '44; AM '46. **60c**

BETH COREY (Watkins-Watkins, 1957) Lovely, large medium blue self with a radiant yellow beard. Beautiful form and excellent branching. HM '57. **\$8.00**

BIG GAME (Fay, 1954) EML 38" Rich, deep violet self. Especially noted for its long season of bloom. HM '54; AM '58. **\$5.00**

BIG UTE (Wallace, 1954) ML 36" Rich, glowing red blend with undertones of violet in falls. Attracted lots of attention at the AIS Convention in Utah in 1954. HM '55. **\$3.50**

BLACK CASTLE (Schreiner, 1953) M 32" This rich, deep, lustrous black self has attracted much favorable comment in a class that is developing rapidly. **\$2.00**

BLACK DIAMOND (Schreiner, 1951) M 33" This new ebony-blue-black glistens with a lustrous black-silk sheen. Not as tall as some, but flowers are good size. HM '52. **\$1.00**

BLACK HILLS (Fay, 1951) M 38" A very tall ebony-black iris with lots of bloom, widely spaced on the stem. Those who have grown Black Forest will find this variety the same depth of color but much taller. HM '51; AM '54. **\$1.50**

BLACK SATIN (Nesmith, 1951) M 36" Very dark blue black with a satin finish. A self even to the beard. Form is flaring and stalk is well branched. **\$2.50**

BLACK TAFFETA (McDonald, 1954) ML A purple black with wide falls that have a corrugated ripple down the sides. Hafts are very clean. HM '55; AM '57. **\$5.00**

BLIZZARD (Knowlton, 1949) M An exquisite white of large size with broad ruffled petals. HC '46; HM '49. **\$1.00**

BLUE BLAZES (Welch, 1950) M 36" A lovely tall clean, smooth blue with a darker accent on the falls. HM '51. **75c**

BLUE CLIF (Hamblen, 1956) ML 38" Campanula violet self with a silvery lobelia blue area near the hafts. Perfection of form and heavy substance coupled with good growing qualities make it an ideal iris. HM '58. **\$5.00**

BLUE DEBUT (Wallace, 1955) M 34" Pale orchid with lemon color hafts that gives a pastel effect. Yellow beard. **\$2.00**

BLUE ELEGANCE (Jory, 1948) EM 37" Full rounded standards of clear chicory blue; semi-flaring falls of a deeper tone. HM '49 **75c**

BLUE GLOW (Nicholls, 1948) L 38" Deep indigo blue of great smoothness and lustre. Brown haft; white beard. HC '45; HM '48 **60c**

BLUE MOOD (Whiting, 1950) ML 34" Deep blue blended self. Flowers are of heavy substance, wide and full, with well domed standards and nicely arched falls. **\$1.00**

BLUE RHYTHM (Whiting, 1945) M 38" One of the most popular iris grown. Large flowers of near cornflower blue with a silvery overtone. Splendid form and branching. HM '45; AM '47; DM '50; President's Cup '50. **60c**

BLUE SHIMMER (J. Sass, 1942) ML 38" Blue and white plicata whose large blooms are heavily marked and dotted blue violet. One of the most popular plicatas. HM '42; AM '44. **60c**

BLUE SAPPHIRE (Schreiner, 1953) E 40" A blue iris of large size and exquisite purity that takes its place among the top-rated blues. Very floriferous. Good heavy substance and beautifully ruffled. HM '54; AM '56; DM '58. **\$1.50**

BLUE THROAT (Loomis, 1956) ML 38" Lovely light blue with blue-tipped beard. The flower has poise and delightful shape with a wave in its flaring falls. **\$3.00**

BLUE VALLEY (K. Smith, 1947) ML 36" Large, medium blue self with flaring falls and wide hafts. Pleasingly ruffled. Excellent substance and form with no hint of lavender. HC '45; HM '47; AM '49. **75c**

BLUMOHR (Marx, 1949) ML 34" A fine lavender-blue seedling of Wm. Mohr. It possesses exceptional texture and substance and is a good performer. **\$1.50**

BRIAR ROSE (Hall, 1955) M 36" Deep raspberry-rose pink with a geranium-red beard. Nicely branched and attractive. **\$2.50**

BRIGADOON (Tompkins, 1955) M 38" A brilliant blend of fuchsia red and amethyst violet gives this iris great carrying power. The flowers are large and beautifully formed with broad, softly ruffled petals. Heavy substance and gleaming finish. HM '55. **\$10.00**

BRYCE CANYON (Kleinsorge, 1944) ML 36" A distinctive brown self. Copper-brown touched with henna. HM '45; AM '47. **75c**

BURGUNDY ROSE (Hall, 1946) M 35" Unusual dark rosy amethyst. Flowers are large and ruffled. Strong, striking color. **75c**

BURGUNDY SPLASH (Craig, 1949) ML 36" This well formed iris has standards of subdued burgundy-red with broad falls of a creamy yellow stippled with an intense burgundy border. **\$1.00**

CAIRO (Kleinsorge, 1952) M 40" Large blend of light tan, tawny yellow and buff. Flaring falls. **\$1.00**

CAMPFIRE GLOW (Whiting, 1947) M 35" Glowing ruby red self, heavily overlaid with bright copper which gives it a metallic sheen. Wide full form and exceptional color. HC '45; HM '47. **\$1.00**

CARMELA (Schreiner, 1955) M 34" Ruffled, laced apricot-russet self with copper infusion. AM '58. **\$3.50**

CAROL HARKER (Naylor, 1951) ML 36" A fine medium blue distinguished for its jaunty flare and its unique infusion of gold in the throat in both standards and falls. **\$1.00**

CAROLINE JANE (DeForest, 1951) M 38" A beautiful, clean flower of glistening white, tinted and marked a delicate violet-blue. Exceptionally large and fine. HM '51; AM '55. **\$2.00**

CAROUSEL (Douglas, 1948) M 36" A lovely blend of rosy violet and coppery gold. HM '48. **75c**

CASA MORENA (DeForest, 1943) M 38" Deep glistening brown standards and falls. The beard is orange and the flowers are large and lustrous. HM '44; AM '46. **\$1.00**

CASCADE SPLENDOR (Kleinsorge, 1945) ML 36" Beautifully ruffled blend of light copper and tawny pink. Orange beard and yellow style arms. Well branched. HM '45; AM '47. **75c**

CASTLE ROCK (Loomis, 1952) M 36" A large, impressive blue and white plicata. An improved Blue Shimmer. HM '54. **\$1.50**

CELESTIAL BLUE (Bro. Charles, 1954) M 36" Clear light blue self with a frosty sheen. Falls flare nicely and the whole flower is lightly ruffled. **\$3.00**

CENTURION (Wills, 1950) EM 35" Bright coppery brown with an overtone of rose and light copper. HM '50. **75c**

INTRODUCTORY COLLECTION

\$3.50

Eight tested, proven varieties that will give maximum value for minimum expense.

BRYCE CANYON	GOOD MEASURE
FALL DAYS	MINNIE COLQUITT
GARNET GLOW	SABLE
GREAT LAKES	SNOW FLURRY



CRITERION

CHAMOIS (Kleinsorge, 1946) M 36" Pure chamois with yellow beard tipped bronze. No veinings or markings. Both standards and falls are waved at the edges. A fine iris. HM '45; AM '48 **75c**

CHANTILLY (Hall, 1945) M 36" Charming ruffled orchid-pink. Edges of both standards and falls are heavily frilled and fluted giving the appearance of a lacy edging. HM '45; AM '47. **60c**

CHAR-MAIZE (Lyon, 1949) M 36" A most unusual shade of greenish yellow. The form is good, with nicely ruffled petals and heavy substance. HM '49; AM '52. **\$1.50**

CHERIE (Hall, 1947) EM 34" Best known of the "flamingo pinks", this Dykes Medal winner is a large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. HC '45; HM '47; AM '49; DM '51. **\$1.00**

CHIVALRY (Wills, 1944) M 36" Fine medium blue with flaring falls, domed standards and heavy substance. HM '44; AM '46; DM '47. **\$1.00**

CINNAMON TOAST (Sass, 1953) ML 36" Large, broad-petaled yellow-red plicata. The ground color is deep creamy ivory, and it has a broad border of rich red brown so heavily sanded it is nearly a solid edging. Well branched stalks. HM '53. **\$2.50**

CLIFFS OF DOVER (Fay, 1953) M 37" Large, flaring and ruffled clear white flowers of great substance, borne on sturdy stems. There are no haft markings and beard is light yellow. Grows and increases well. HM '53; AM '55. **\$1.50**

CLOTH OF GOLD (Whiting, 1945) M 40" Bright deep yellow self. Substance is very heavy and the form is pleasingly flared. This has been one of our favorites. HM '47; AM '50. **60c**

CLOUDCAP (DeForest, 1950) M 40" This is probably the largest pink iris to date. Falls are very broad and the bright tangerine beard is extra heavy. The color is about the same shade as Cherie. HM '51; AM '53. **\$1.00**

CLOUD CASTLE (Graves, 1944) M 36" Large, majestic wisteria-blue. The wide ruffled falls are of flaring form, with broad standards distinctly fluted and rounded. HM '44; AM '49. **75c**

COCK PHEASANT (Whiting, 1951) M 34" A flash of glowing color—like the plumage of a cock pheasant. Rich tapestry red or garnet with a tantalizing overlay of terra cotta on the falls. **\$1.00**

COLOR CARNIVAL (DeForest, 1949) M 36" An arresting iris. The ground color is a deep shade of pink in both standards and falls, with heavy markings of vivid purple on the falls. HM '50. **\$1.50**

COLORGLO (Schreiner, 1953) M 40" Rose-pink and gold are blended most handsomely in this stunning new blend. **\$2.50**

COLUMBIA (Tompkins, 1952) ML 36" A very rich and true medium blue. The flowers are beautifully tailored with petals full, broad and of heavy substance. Well branched. HM '52. **\$1.00**

COMANCHE (Sass, 1955) M 37" Large plicata similar to Port Wine, but of richer color. Brilliant and showy. **\$1.50**

CONCORDIA (Whiting, 1954) ML 38" This deep, rich red purple self has a lustre and sheen that makes it most attractive. **\$1.00**

CONGO (Schreiner, 1953) M 42" This is the first large dark iris with a reddish silken sheen on top of a coal black undertone. It is not only tall, but its blooms are large. **\$1.50**

CONQUEST (Marx, 1952) EM 30" Full, well rounded, Mohr type flower of grayed-lavender coloring. Attractive, vigorous and hardy. **\$2.00**

COPPER MEDALLION (Schreiner, 1951) M 38" Large full blossoms have the glitter and sparkle of a newly minted penny. We think this variety one of the very finest coppers. HM '53. **\$1.00**

CORONATION TAPESTRY (Craig, 1953) M 36" Strangely blended and veined bicolor involving lilac, brown, gold, coronation purple, rosy maroon, hudson seal and palmleaf green. HM '55. **\$2.50**

COURTIER (Hall, 1947) M 30" The deepest of the "flamingo pinks". Plants and flowers are small, but the color is excellent. **75c**

CREAM AND TANGERINE (Muhlestein, 1956) ML 36" Light yellow and cream self of fine form with a lacy edge. A red beard highlights the soft coloring. **\$5.00**

CREPE SUZETTE (Whiting, 1954) M 36" Light peach pink self with tangerine beard. A novelty because of its heavily creped texture. The entire flower is crimped and fluted. **\$1.50**

CRISPETTE (Schreiner, 1954) EM 36" True deep orchid color in a flower that has broad, lacy edged and delightfully fluted petals. The beard is full orange red. HM '55; AM '57. **\$3.00**

CRITERION (Douglas, 1951) ML 38" A very large amoena with pure white standards and deep violet blue falls very neatly edged in white. HM '52. **\$1.00**

CUTIE PIE (Madsen, 1956) ML 36" Wisteria violet self with a warm glow in the throat and yellow beard. The edges of the petals are attractively laced. **\$3.00**

DARK BOATMAN (Cook, 1954) M 35" A fine new black of excellent form. The standards are dark violet black and the falls are velvety black with a faint overtone of dark violet. The beard is dark violet and hafts are clean. HM '54; AM '56. **\$5.00**

DARK CHOCOLATE (Murray, 1954) M 38" A large, wide, slightly ruffled flower of rich chocolate brown. HM '54; AM '59. **\$3.50**

DARK HALO (Tompkins, 1956) A new plicata with a white ground that is completely bordered by a near black shade of purple. A faint tint of cream appears on the falls near the border. **\$15.00**

DAZZELIER (Hall, 1952) ML 38" This rich deep golden yellow has a purity of color and crinkly edging that makes it one of the outstanding yellow iris. **75c**

DEEP BLACK (Cook, 1955) ML 36" Standards are very deep blackish violet, and the falls are solid jet black with a velvety finish. The clean hafts and dark violet beard add to the depth of color and beauty. HM '55; AM '57. **\$5.00**

DEEP VELVET (Salbach, 1939) M A rich deep red-violet shading to dark purple. AM '42. **60c**

DEFIANCE (Tompkins, 1953) ML 34" A rich cardinal or near crimson red self of excellent form and heavy substance. The smooth velvety flowers are free of marks or veining. HM '53. **\$7.50**

DESERT SONG (Fay, 1946) M 38" A bright creamy lemon yellow self of heavy texture. The flowers are ruffled, large and flaring. A very dependable iris. HM '46; AM '49. **75c**

DIANEVA (F. Cook, 1953) EM 36" White ground plicata with bright violet markings. Good form and size. **\$2.00**

DISTANCE (Cook, 1946) M 36" Smoothly finished light blue with a misty, silvery sheen that adds to its beauty. HM '46; AM '49. **60c**



LAVANESQUE



THOTMES III

Favorite Four Collection

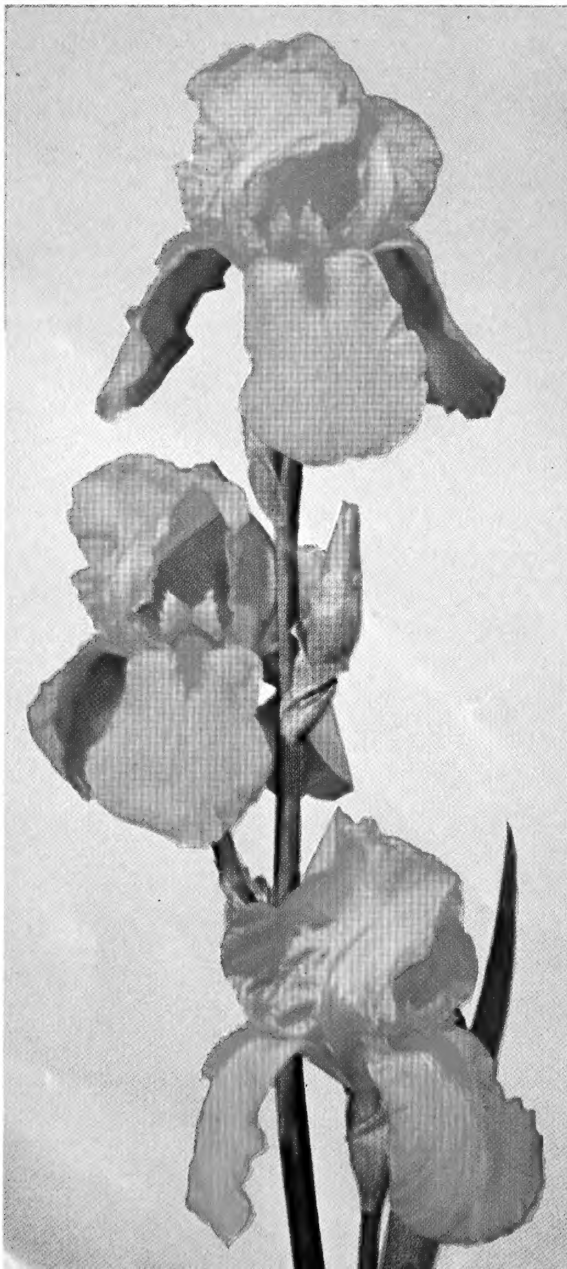
FOUR TOP-NOTCH VARIETIES FOR \$4.00

Lavanesque

Thotmes III

Solid Gold

Top Flight



SOLID GOLD



TOP FLIGHT

- DOLLY VARDEN** (Hall, 1950) M 37" A deep flamingo pink with overlay of rich salmon. One of the most pleasing pinks. HM '50. **\$1.50**
- DOWNBEAT** (Tompkins, 1956) A very deep and rich violet blue self of large size and excellent tailored form. The substance is heavy and the flowers have a smooth satiny finish that is devoid of any haft marking or veins. HC '55. **\$3.50**
- DREAM DANCE** (Larsen, 1954) EML 36" Light golden tan self with a mother-of-pearl area in the center of the falls. HM '55. **\$3.00**
- DREAM DUST** (Branch, 1956) M 28" Nicely formed pink flushed gold at the hafts. Tangerine beard. Good for front of border. **\$2.00**
- DR. MOODY** See description on page 2. **\$20.00**
- DR. WANLASS** (Wanlass, 1956) ML 32" Medium violet self of heavy substance and flaring form. The petals are nicely ruffled and hafts smoothly finished. **\$7.50**
- DRUM MAJOR** (Douglas, 1947) ML 38" A broad, roundly formed rosy cast red. The falls have a velvety flush. **\$1.00**
- DUSTY-PINK** (Suiter, 1956) ML 34" A dusty mauve pink self with a matching beard. **\$5.00**
- DUSTY FRILLS** (Suiter, 1955) EML 36" A heavily laced, dusty cream self. The haft is flushed golden brown. **\$5.00**
- EBONY QUEEN** (Sass, 1947) M 36" An outstanding dark, blackish purple. Well branched, floriferous and fragrant. HM '47. **75c**
- ELMOHR** (Loomis, 1942) M 40" Rich red-mulberry. Fine form and one of the largest of all irises. Heavy substance. Since its introduction by us in 1942, it has won many honors and continues to be near the top in popularity. HM '42; AM '44; DM '45. **\$1.00**
- EL PASO** (Kleinsorge, 1949) E 34" Luminous, metallic finished, rich golden brown. Exceptionally well branched. HM '50. **75c**
- ENCHANTRESS** (Hall, 1954) M 35" Ivory flushed pink, mostly in the standards. The falls have an amber flush in the center. The beard is brilliant orange and the large flowers have an enamel-like finish. **\$2.00**
- ENGRAVED** (Craig, 1952) M 38" A strange and unique onco-plicata of white with a network of crisp steel engraving. **\$2.00**
- ENVOY** (DeForest, 1948) L 34" A rich, dark iris with wide, blackish falls. Dusky orange beard. Smoothly finished. **60c**
- EXTRAVAGANZA** (Douglas, 1944) L 36" An amoena of cream-white standards and rich velvety prune-plum falls. One of the last to bloom. HM '44; AM '47. **75c**
- FABIOLA** (Wallace, 1954) M 32" A bright deeply colored orchid or light magenta. The color is very strong, making an iris that has great garden value. **\$2.00**
- FABULOUS KATE** (Muhlestein, 1950) M 38" Large medium yellow of beautiful flaring, heavily ruffled form. HM '52. **\$1.00**
- FAIRY BLUSH** (DeForest, 1948) M 40" This tall tangerine-bearded pink has flesh tones with a pearl-like sheen. Not so well known as some of the pinks, but good nonetheless. **75c**
- FALL DAYS** (K. Smith, 1947) M 38" A glowing iris in the autumn colors of copper and red. Standards are rose and gold flushed bronze; falls rose-brown with chestnut base. HM '47. **\$1.00**
- FANTASY** (Hall, 1947) M 34" Attractive rose and orchid-toned pink. Tangerine beard. HC '44; HM '47; AM '49. **75c**
- FAR HILLS** (Wills, 1949) M 38" Cool and refreshing large orchid pink self smoothly done. The many flowers are well spaced on sturdy stalks. Deeper color than Dreamcastle. **\$1.00**
- FIRECRACKER** (Hall, 1943) EM 35" Brilliant dark burgundy-red marked plicata with a yellow trim. Bright. HM '43. **75c**
- FIRE DANCE** (Fay, 1947) M 37" A much deeper, richer and taller Firecracker. A burgundy-red plicata with both standards and falls heavily marked with dark wine-red on buff ground color. An outstanding iris. HM '47. **\$1.00**
- FIRST VIOLET** (DeForest, 1952) M 38" This superb creation, a fine recent Dykes Medal winner, is a symphony in blended manganese violet with a pale blue undertone. HM '53; AM '55; DM '56. **\$4.00**
- FLEETA** (Fay, 1956) M 37" Very wide petaled medium light pink with a pinkish red beard. The large flowers are nicely ruffled and are carried on a well branched stalk. AM '58. **\$10.00**
- FLUTED COPPER** (Kleinsorge, 1957) 34" Metallic shades of hammered copper. Both standards and falls are bright coppery tan, curled and crinkled, broad and in good balance. **\$5.00**
- FORT TICONDEROGA** (K Smith, 1948) ML 36" The standards are between burnt orange and burnt sienna. The falls are a velvety garnet. Color is brilliant. Haft is clean. **75c**
- FORTUNE'S GIFT** (Mitsch, 1955) M 40" Bronze-brown self of large size, fine proportions, heavy substance and regal carriage. **\$5.00**
- FOXFIRE** (Fox, 1952) M 40" Rich deep yellow of large size. There is a lighter area below the beard. AM '57. **\$1.50**
- FRANCES CRAIG** (Craig, 1952) M 40" A very large, excellently formed, uncobred of soft powder blue. This is one of the top iris in its class. HC '51; HM '53; AM '55. **\$2.00**
- FRANCES KENT** (DeForest, 1951) M 38" Light apricot cream and chartreuse. Deep tangerine beard. The hafts are flushed pink. The heavy substance belies its delicate appearance. HM '52; AM '54. **\$1.00**
- FRIVOL** (Whiting, 1954) M 36" An attractive rose and gold blend with a frivolous, fluted edge on all petals. **\$1.00**
- FROLIC** (Schreiner, 1952) ML 36" Deft brown stippling on a solid gold ground makes this an unusual plicata. **\$3.00**
- FROST AND FLAME** (Hall, 1957) EM 38" This fine pure white has a flaming tangerine beard. The petals have good substance and the flowers are nicely formed. This striking beauty is one of the most popular of the newer iris. HM '57; AM '59. **\$10.00**
- FROSTY** (Craig, 1950) ML 35" Beautifully ruffled, crisp, clear frosted white plicata with a violet etching around the outer edges of the petals. **\$1.00**
- FUCHSIA** (Hall, 1951) M 32" Deeply colored raspberry pink self. The thick beard is almost red. Flaring, wavy falls. HM '53. **\$1.50**
- GALA FINALE** (DeForest, 1950) M 38" Vivid plicata that gives a very red effect. Background is bright yellow and plicata markings are dark red. Gay and brilliant. HM '52. **75c**
- GARDEN GLORY** (Whiting, 1943) ML 34" Pure deep wine-red self. Dark and rich, yet glows with a glossy sheen. A wonderfully pleasing smooth self without any markings to mar it in any way. HC '42; HM '45; AM '47. **75c**
- GARDEN GOLD** (Hall, 1956) M 36" Bright deep chrome yellow self highlighted by a fiery orange-red beard. HM '57. **\$3.50**
- GARDEN MAGIC** (Grinter, 1936) ML 36" Velvety rich red bicolor. The standards are somewhat lighter than the glossy falls. An older one, but still good. HM '37. **60c**
- GARNET GLOW** (H. Sass, 1951) M 36" An unusual wine-purple self with brownish-red tangerine beard. HM '52. **75c**
- GAY BORDER** (DeForest, 1949) M 36" A large white ground plicata with bright rosy-maroon markings. Distinctive. HM '49. **60c**
- GAYMOHR** See description on page 2. **\$20.00**
- GAY PAREE** (Plough, 1956) EM 35" Snowy white self with an overlay of chartreuse green and gold on the upper part of the falls. Heavy geranium red beard adds a bright touch. **\$3.50**
- GAY PRINCESS** (Brown, 1957) M 34" Luscious lemon yellow self with petal edges and styles heavily laced. Standards are well domed and the falls are semi-flaring. HM '57. **\$10.00**
- GEMS OF TOPAZ** (Wilson, 1948) M 38" A very rich blend of golden tans with undertones of rose. Fine form and very heavy substance. **60c**
- GENERAL PATTON** (Kleinsorge, 1947) L 37" A solid, deep copper-brown self—one of the best in this color class. Metallic undertone glistens in the sun. HM '47. **\$1.00**
- GENE WILD** (Craig, 1952) ML 36" Beautiful new plicata of pure white ground with all over stippling and splashing of magenta rose. Very fine indeed. **\$3.00**
- GIBSON GIRL** (Gibson, 1948) M 36" An interesting plicata that sometimes blooms in summer and fall. Rose-tinted stitching on a creamy ground color makes for a flashy flower. **75c**



FRIVOL

GLITTERING AMBER (Hamblen, 1957) EM 34" Large flower of apricot-amber that fairly glitters. A tangerine beard adds to its charm. HC '56; HM '57; AM '59. **\$17.50**

GOLDEN BLAZE (Mitsch, 1956) M 34" The unusual brown and gold buds open into large burnished gold flowers. A different color effect and a fine iris. **\$5.00**

GOLDEN LANCER (Pattison, 1957) M 40" The broad, lightly ruffled falls are white with a deep yellow border. The hafts are deep velvety yellow. The well domed standards are yellow. Finish is smooth with many buds on the well branched stalks. **\$4.00**

GOLDEN RUSSET (Hall, 1946) M 40" A handsome golden russet self of great size. Quite popular because of its enormous proportions. Flowers up to 7 inches high and 9 inches broad. HC '45; HM '47; AM '52. **\$1.00**

GOLD SOVEREIGN (Whiting, 1949) ML 34" Vivid orange yellow self. Not large, but of very pure, rich coloring with great carrying power. Very popular. HM '50; AM '53. **75c**

GOLD TORCH (Muhlestein, 1955) ML 36" Brilliant deep yellow in same color range as Solid Gold. Very bright. **\$1.00**

GOOD MEASURE (Whiting, 1953) ML 36" A very deep yellow self richly endowed with all the attributes of a fine iris. **60c**

GRAND CANYON (Kleinsorge, 1941) M 34" Unusual blend of deep tones of plum, copper and gold. Nothing quite like it. HM '43; AM '44. **60c**

GRAND TETON (DeForest, 1956) M 38" Near self of wax yellow. Flowers are very large and ruffled. Quite impressive. HM '57. **\$12.00**

GREAT LAKES (Cousins, 1938) M 40" Clear blue self of medium shade. Well rounded large blossoms on tall, well branch stalks. Has been very popular for many years. HM '38; AM '40; DM '42. **75c**

GREEN SPOT (Cook, 1951) E 10" This intermediate iris blooms along with the dwarfs and has small flowers, neat and clean white with a patch of bright medium green at end of beard. HM '51. **\$1.00**

GREEN PASTURES (Heller, 1947) E 42" An unusual shade of chartreuse yellow with a touch of blue at the beard. Plants and flowers are large and grow well for us, but may be a bit tender in some parts of the country. HC '45; HM '47. **\$1.00**

HALOLIGHT (Schreiner, 1953) L 42" A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Form and branching very good. **\$3.00**

HAPPY BIRTHDAY (Hall, 1952) M 36" This new pink is of good size, exquisitely ruffled form, and fine substance. The color is a rich, clear pink deeper than Cherie. HM '52; AM '54. **\$1.50**

HAPPY MEETING (Lyon, 1955) ML 36" An altogether lovely clean and charming plicata of ivory white bordered lilac. HM '55. **\$5.00**

HARBOR BLUE (Schreiner, 1940) ML 40" A gigantic iris of light blue with excellent form and very heavy substance. Tall, well branched stalks with many flowers. AM '57. **\$2.50**

HEADLINES (Brummitt, 1954) L 36" A fine new amoena with blue white to white standards and velvety falls nearly black. Very showy. **\$7.50**

HEATHER ROSE (Hall, 1950) M 34" A large rosy orchid-pink of a distinctive shade close to that of Scotch heather. Form, stem and branching good and it is a good grower. HM '51. **60c**

HEIGHO (Craig, 1949) EM 38" A light violet shade of blue-lavender. Form and substance good. HM '49. **75c**

HELEN COLLINGWOOD (K. Smith, 1949) ML 38" A large amoena type flower. The standards are white, tinted blue; and the falls are brilliant violet. HM '50; AM '52. **\$1.50**

HIGH SEAS (Cory, 1952) M 40" Magnificent large cool white with ruffling and superb finish. HM '52. **\$1.00**

HI-TIME (Hall, 1950) M 35" A lustrous golden apricot color, sometimes called peach pink. Self color. Tangerine beard. HM '50. **60c**

HONOR BRIGHT (DeForest, 1951) M 38" A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. HM '51. **\$1.00**

INCA CHIEF (Mitsch, 1952) ML 34" Brilliant, lustrous, burnished golden bronze of uniform color throughout. Flowers are very large and perfectly proportioned. HM '52; AM '54. **\$2.00**

INDIANA NIGHT (Cook, 1942) M 38" Lustrous, rich velvety purple, almost black. A rich, satisfying iris. HM '42; AM '44. **75c**

IVORY PRINCESS (Whiting, 1950) ML 38" Pure ivory color flowers in regal splendor on a beautifully branched stalk. **60c**

IVORY WORK (Wills, 1955) M 36" The cream standards are ruffled and firmly held. The arched falls are pale ivory with a cream border. HM '57. **\$6.00**

JANE PHILLIPS (Graves, 1950) M 38" Smoothly tailored light blue of flaring, slightly ruffled form. HC '47; HM '50; AM '52. **\$1.00**

JULIET (Kleinsorge, 1946) M 38" Flame-copper with salmon shadings. The center portions are a brilliant burnt-orange. HM '47. **60c**

JUNE BRIDE (Hall, 1952) M 30" A deep flamingo pink with an odd buff apricot undertone. Lovely flaring form and size. HM '52. **\$1.00**

KALIFA GULNARE (White) EM 24" This huge oncobred is most unusual. It is a new color combination for amoena-variegata-bicolors. Standards are palest lavender and falls are rose with a deeper signal and a golden buff edge. Unusually beautiful and grows well for us. HM '59. **\$15.00**

KEENE VALLEY (Smith, 1949) EM 40" Rich medium blue of superb form and finish. Large flaring flowers. HM '50. **\$1.00**

KINGPIN (Lyon, 1956) M 36" A new red-toned iris. Standards are medium oxblood red while the falls are a deeper oxblood red. The beard is a deep antique Indian yellow with a deep violet purple splash at the end. There is a brownish flush over the entire flower. Good branching and flower placement. **\$3.50**

KWILSENA (Tompkins, 1951) M 38" Rich blend of cardinal red and chocolate brown. Gives effect of red-brown self. **\$1.00**

LADY ALBRIGHT (Muhlestein, 1950) ML 36" A very bright blend with standards of bright tobacco gold and falls of rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. HM '50. **\$1.50**

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LADY ILSE (Smith, 1951) M 36" A top-notch powder blue of superb form and finish. Substance is very heavy and petals are very broad. AM '55. **\$2.00**

LADY LOUISE (Graves, 1947) M 40" Large, broad ruffled standards of colonial buff. Falls white with a border of buff. HM '47. **75c**

LADY MOHR (Salbach, 1944) EM 38" Standards are clear oyster-shell white and the falls are a frosted chartreuse yellow with a purple patch surrounding the beard. HM '44; AM '46. **\$1.00**

LAVANESQUE (Schreiner, 1953) E 40" Wide, full orchid pink of ruffled, flaring form and beautiful finish. HM '55; AM '59. **\$2.00**

LEADING LADY (Lyell, 1950) M 38" Lightly ruffled flower with bright yellow standards and creamy white falls edged with bright yellow. HM '50; AM '54. **\$1.00**

LILAC LANE (Whiting, 1947) ML 38" A pink toned lilac self of delicate coloring and very heavy substance. The blooms are large and full. HM '48; AM '51. **\$1.00**

LIMELIGHT (Hall, 1952) M 36" This lovely new iris is a blending of canary yellow and greenish lemon. The well formed flowers have a deep, lacy, chantilly-like edging. HM '52; AM '54. **\$2.00**

LINDORA (Sass, 1950) M 38" A real beauty in the yellow and white class. Standards are a deep yellow, while the falls are white with a border of deep yellow. **75c**

LOIS CRAIG (Craig, 1956) EM 36" A vibrant red blend whose variety of color is difficult to describe. A deep toned symphony in reds, purples and browns with light, cool, sky colors playing on the surface. Large flowers on tall, well-branched stems. HM '57. **\$15.00**

LOTHARIO (Schreiner, 1942) ML 36" Amoena type blue bicolor. The standards are light blue; the falls rich blue-purple. HM '45. **75c**

LOUVOIS (Cayeux, 1936) M 34" Rich velvety bicolor. The standards are light chocolate; falls rich maroon edged chocolate. AM '39. **60c**

LOVE STORY (Sapp, 1950) M 38" A flamingo pink of flaring form. Flowers are nicely spaced on the well branched stalk. **\$1.00**

LYNN HALL (Hall, 1957) M 36" Fine deep pink self with deep tangerine beard. Free flowering, vigorous grower and well branched. HM '57; AM '59. **\$10.00**

LYNN LANGFORD (Hall, 1946) ML 36" Orchid-pink in a deep tint, with golden yellow center. The large flowers are carried well on sturdy stems. HM '46; AM '50. **75c**

MARQUITA (Cayeux, 1931) M 34" Amoena type in cream and watermelon rose. Falls are veined with maroon. Unusual. **60c**

MARSALA (DeForest, 1951) M 34" Persian rose self, with tangerine-red beard. Good size, form and substance. **\$3.00**

MARY McCLELLAN (Craig, 1952) M 50" A giant deep blue with fine form and branching. Robust grower. HM '54. **\$5.00**

MARY RANDALL (Fay, 1951) M 36" A smooth self of rich deep orchid or bengal rose with a full tangerine beard. Broad petals and excellent form. HM '51; AM '53; DM '54. **\$3.50**

MARY SUE (Suiter, 1958) ML 34" This flaring white has a bright tangerine beard and its well-proportioned flowers make it most attractive. **\$4.00**

MASTER CHARLES (Williamson, 1943) M 36" Rich, glowing mulberry purple with distinctive charm and form. Standards are true purple with blackish sheen blending to brown at the base. Falls are the same color. A very nice iris. HM '44; AM '46. **60c**

MATTERHORN (J. Sass, 1938) EM 36" Pure glistening white, even the beard. Delicately waved and ruffled. HM '38; AM '40. **60c**

MATTIE GATES (Sass, 1946) ML 36" Cool soft yellow with bright gold on the crisp white heart of the wax-like falls. Similar to Golden Fleece, but of improved clarity, snap and size. HM '46; AM '50. **75c**

MAUVE QUEEN (Whiting, 1954) ML 36" Large, ruffled mauve with smooth shadings of phlox purple. Heavy substance. **\$1.50**

MAY HALL (Hall, 1954) M 36" Bright clean flamingo pink with vivid beard and many flowers on well branched stalks. Named by Mr. Hall for his wife, and considered one of his best from a long line of pinks. HM '54; AM '56. **\$3.50**



FROSTY

MAY MAGIC (Schreiner, 1956) M 33" Free flowering light orchid pink with lots of personality. This crisp creation is nicely ruffled and has flaring form. HM '56; AM '59. **\$5.00**

MAYTIME (Whiting, 1950) ML 36" A large pink toned amoena of clean, fresh coloring. The standards are clear orchid pink, wide and firmly held. The broad falls are of deeper rose pink. HM '50; AM '53. **\$1.50**

MELISSA (Hinkle, 1956) M 36" This lovely medium to deep blue is outstanding for its large flowers that are very well formed with exceptionally broad, flaring falls. Excellent branching and flower placement. One of our favorites. HM '58. **\$12.50**

MELODRAMA (Cook, 1956) M 38" This big, spectacular iris is a bitone, the color deepening gradually from the pale violet of the closed standards to the deep lilac of the flaring falls. Moderately waved and ruffled. AM '58. **\$20.00**

MERRY LYNN (Till, 1958) EML 38" Lobelia violet self. Smooth. Heavy cream colored beard. Large wide flowers of heavy substance. Stems are sturdy and rhizomes vigorous. HM '59. **\$10.00**

MEXICAN FIESTA (Lyell, 1949) ML 38" Large and brilliant variegata. Standards are vivid orange yellow and falls are rich red, heavily patterned at the haft. **\$1.00**

MEXICAN HAT (Rogers, 1958) M 36" Developed by our fellow townsman and "fierce competitor" in the iris business, Roy Rogers, this flower brings something new to all interested in lace edges. The closed standards are light pansy violet. The flaring falls are reddish violet, shading to ruby red at the edges. Hafts are garnet brown and the beard and throat are lemon color. The petal edges are most attractively laced. **\$15.00**

MEXICO (Kleinsorge, 1943) L 36" Blended bicolor of buff golden standards and broad falls of glowing red. HM '44. **60c**

MIDCONTINENT (Whiting, 1952) EML 40" A rich, golden brown, near self of warm glowing color. Has a very long season of bloom. **75c**

MIDNIGHT BLUE (Schreiner, 1954) EM 36" Dark violet beauty of jaunty appearance. Very floriferous and destined for great popularity. HM '56. **\$1.50**

- MILLIONAIRE** (Brizendine, 1958) ML 36" Glamorous light golden brown self—falls only slightly deeper than the standards. The bright, lightly ruffled blooms are outstanding in this color class. Wonderful grower and dependable bloomer. HC '56; HM '58. **\$15.00**
- MINNIE COLQUITT** (H. Sass, 1942) M 36" Massive white plicata with a broad band of wine-purple stitching at the edges of the flaring falls, and the same color repeated in the standards. Both standards and falls are slightly ruffled. HM '43; AM '45. **60c**
- MISSION STARLITE** (Hamblen, 1956) ML 36" A charmer in silvery French-blue. Rich violet veining at the haft gives it charm and individuality. Classical form—the standards are closed and the falls flare and are gently waved. HC '54; HM '56. **\$5.00**
- MOHR AND MOHR** (Muhlestein, 1953) M 38" A gigantic Mohr type flower of deep, glowing purple. Often produces flowers with four standards and four falls. HC '51. **\$2.50**
- MOHR BEAUTY** (Milliken, 1949) M 35" Clear light yellow of heavy substance and sleek finish with Elmohr form. **\$1.00**
- MOHR LEMONADE** (Muhlestein, 1958) EM 36" This pale lemon self is descended from tall bearded, oncocyclis and regelia breeding. It is fertile and offers many opportunities for the hybridizer. Wide petals and lemon beard. **\$12.50**
- MONIQUE** (McKee, 1956) ML 38" Wide yellow amoena with white standards, clear medium yellow falls that are nicely ruffled. **\$7.50**
- MOONLIGHT SONATA** (Stevens, 1946) L 35" A soft, luminous yellow to sulphur tone. Petals finely notched on edges. **75c**
- MOULIN ROUGE** (Tompkins, 1954) ML 37" Deep near crimson with a very velvety finish and a faint purple red sheen over the petals. Large flowers are beautifully formed. HM '54. **\$3.50**
- MOUNT MAZAMA** (Bailey, 1956) E 40" This iris is a stunning shade of Persian rose-purple and is perhaps larger in size than its cousin, Elmohr. **\$5.00**
- MULBERRY ROSE** (Schreiner, 1941) M 40" A self of radiant, lovely mulberry-rose. Its novel color stands out from afar in the garden. Tall well-branched stems and large blossoms. HM '43; AM '44. **60c**
- MULBERRY SNOW** (Austin, 1955) ML 38" White ground plicata marked with mulberry and wine shadings. One of Mr. Austin's famed horned iris since the beards project out from the falls. **\$10.00**
- MYSTIC MELODY** (Stevens, 1951) ML 38" Cream standards and butter yellow falls combine to make this a very lovely iris. HM '52; AM '55. **\$1.00**
- NATIVE DANCER** (Fay, 1954) M 38" Pure light peach pink with a full pink beard. Heavy substance. Well branched. HM '55; AM '57. **\$3.50**
- NEW ADVENTURE** (Muhlestein, 1954) M 36" An entirely new type of plicata. The ivory white ground is slightly flushed pink with the plicata edge done in markings of soft pink and cinnamon rose. The tangerine beard gives distinction. **\$4.00**
- NEW HOPE** (DeForest, 1950) ML 38". Large, attractive plicata with gleaming white ground and a border of violet stippling. Robust grower. HM '51. **\$1.00**
- NEW LOVE** (Hinkle, 1956) M 38" A large creamy white, including beard, with very heavy substance. **\$5.00**
- NEW SNOW** (Fay, 1946) M 38" White as the new snow. Large, ruffled flaring falls. Full bright yellow beard. No haft markings. Delightfully crisp. One of the very best whites. HC '45; HM '46; AM '48. **\$1.00**
- NIGHT PATROL** (Benson, 1954) M 38" Deep violet-blue with matching beard. The horizontal falls are heavily ruffled. We think this very lovely iris is one of Cliff Benson's best. HM '55. **\$2.00**
- NINA** See description on page 2. **\$20.00**
- NOMOHR** (Gibson, 1955) EML 40" Light yellow or bamboo-cream with a few violet "onco" lines at the hafts. HM '56. **\$4.00**
- NORTHWESTERN** (F. Cook, 1951) ML 38" Magnificent new royal purple—a pure self color throughout, even to the haft and beard. Large flowers are beautifully arched with well domed standards and wide falls. Strong grower. HM '51; AM '53. **\$1.50**
- ODDFELLOW** (Muhlestein, 1956) EM 20" White ground plicata brushed and flecked violet-blue. No two flowers are ever marked alike. Leather-like substance. **\$5.00**
- OLA KALA** (J. Sass, 1943) M 38" This Dykes Medal winner is a rich deep yellow self with flaring falls. The branching is good. Very popular. HC '42; HM '43; AM '45; DM '48. **75c**
- ORANGE APRICOT** (Muhlestein, 1955) EM 36" Between apricot and cadmium yellow. Wide smoothly finished flowers. **\$4.00**
- ORANGE BANNER** (Waters, 1955) ML 34" A handsome, brilliant orange yellow iris that is large and showy. HM '55; AM '59. **\$7.50**
- ORCHID MIST** (Sass, 1950) M 36" A bright lavender pink self with a red tangerine beard. Bright and gay. **\$1.00**
- ORCHID QUEEN** (Schortman, 1955) EM 40" A novelty you will either like or dislike. There is nothing quite like it. Cream ground and the falls are heavily patterned with lines of orchid, like the wings of an exotic butterfly. **\$5.00**
- ORIENTAL PEARL** (Lyon, 1956) ML 40" Light medium shade of orient pink with a flush of light medium coral pink, brushed soft spinel pink in the center of the falls. The beard is a deep mars orange. Lovely form and branching. HC '55; HM '57. **\$12.00**
- ORIENT PINK** (Whiting, 1955) ML 34" Orient pink self with beard of Chinese coral. Standards are domed and falls are flaring and ruffled. Satiny finish. **\$5.00**
- PACEMAKER** (Lapham, 1950) M 36" Smooth, velvety red self. One of the best reds. Glossy sheen. Good size. HC '49; HM '50. **\$1.00**
- PAGAN PRINCESS** (Douglas, 1948) M 38" A near bitone in the shell pink class. Light toned standards and deep violet pink falls with red beard. **\$1.00**
- PALE PRIMROSE** (Whiting, 1946) L 38" Cool primrose yellow with a touch of wax yellow at the haft. Distinctive form. HM '50. Well liked in England where it won an AM in 1950. **75c**
- PALOMINO** (Hall, 1952) M 36" A distinct new color combination. The standards are soft ivory with a light pink infusion, and the falls are pale ivory with a border of copper amber which widens at the haft to nearly touch the fiery red beard. HM '52; AM '54. **\$2.00**
- PARADISE PINK** (Lapham, 1950) ML 36" Smooth, deep pink with red beard. Heavy substance, broad petals and lovely flaring form. Extremely floriferous. Even a one year clump puts on a big show. HC '49; HM '50; AM '52. **\$1.00**
- PATHFINDER** (Whiting, 1948) ML 36" Lovely pink blend. The wide and full blooms are of extremely heavy substance. The texture is glistening. HM '48. **\$1.00**
- PATIENCE** (Schortman, 1955) EML 40" Stunning, wide majenta with pale lemon beard to set it off. Clean hafts and fine form. Tall and well branched. HM '56; AM '59. **\$6.00**
- PEG DABAGH** (Craig, 1948) EM 38" Derived from Wm. Mohr, this iris has immense globe-shaped flowers of clear blue-violet. HM '48. **60c**
- PEQUOT** (McKee, 1952) M 32" An attractive, well-formed red that is one of the parents of Trim, the first patented iris. **\$1.50**
- PERSIAN PATTERN** (Craig, 1950) EM 35" Softly finished olive gold. The falls are completely lined with maroon. **\$1.00**
- PHALANX** (Schreiner, 1951) E 36" This is a novelty iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center. **\$1.00**
- PHOEBUS APOLLO** (White, 1954) EM 38" Bright yellow of commanding form and substance. HM '55. **\$5.00**
- PICTURE BOUQUET** (Brown, 1956) EM 36" Large, lightly laced, bright pink self. This beauty is all pink and very showy. **\$5.00**
- PIERRE MENARD** (Faught, 1948) M 38" This fine iris has standards of Hyacinth blue, while the falls are Campanula violet. The beard is yellow. HC '46; HM '48; AM '50. **\$1.00**
- PINK CAMEO** (Fay, 1946) M 36" This smoothly tailored shell pink combines purity of color, excellent branching, good substance and a startling tangerine beard. HC '45; HM '46; AM '48. **75c**



CLIFFS OF DOVER

MAYTIME



HAPPY BIRTHDAY

5 Iris of the Year . . . for only \$6.00

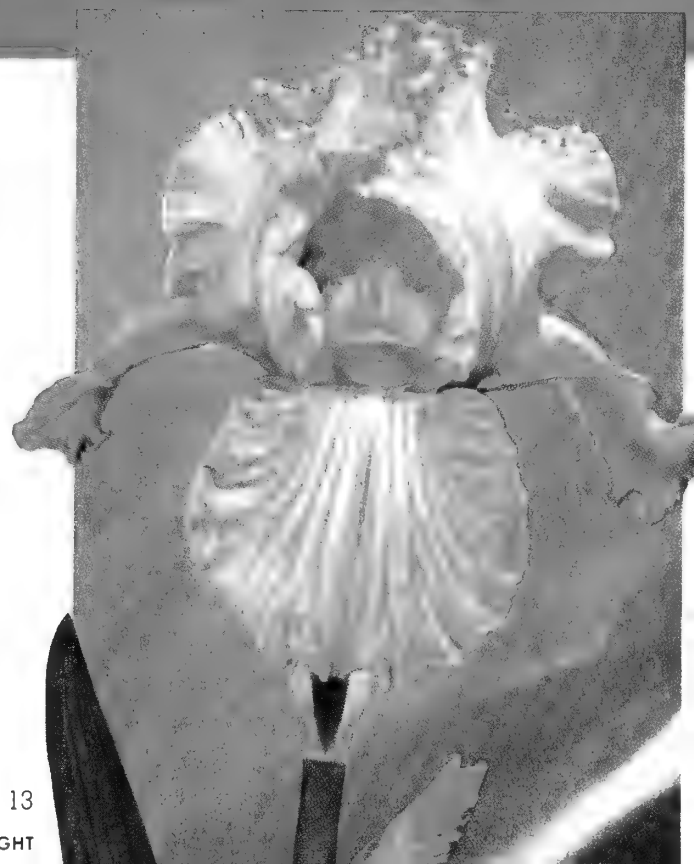


VIOLET HARMONY

*Selected by a panel of expert
commercial growers for their
beauty, dependability and
floriferousness*

**CLIFFS OF DOVER
HAPPY BIRTHDAY
VIOLET HARMONY
LIMELIGHT
MAYTIME**

*A wide range of color
in varieties that have
proved themselves
in all parts of the
country*



13
LIMELIGHT

HANDY GADGET

We are most pleased with a handy little gadget that solves the problem of how to run a full stream of water from a hose to soak down a planting, and yet not wash the soil away.

This patented water bubbler, shown here with daughter Catherine, screws on to the end of the hose and is just the ticket for flood watering flowers, trees, lawns or vegetable gardens, or for "puddling in" new plantings. Since there are no moving parts it will last indefinitely.

Postpaid, \$1.98 each



PINK CAVALIER (Wallace, 1955) M 38" A new tall pink. The flowers are large and the form excellent. Deep color is accentuated by a very full beard of rich geranium rose. **\$3.50**

PINK CLOVER (Whiting, 1955) ML 32" This recent introduction is a deep mallow pink of delicious color and pleasing personality. The wide, full flowers are large and of very heavy substance with arched, closed standards and semi-flaring falls. A taffeta satin texture enhances the beauty. The beard is peach pink. **\$3.50**

PINK ENCHANTMENT (Muhlestein, 1954) EM 26" The deepest and truest in color of any pink we have seen. Flowers are of only medium size, but the color is amazing. Brilliant cerise beard adds to the stunning effect. HM '54; AM '57. **\$20.00**

PINK FORMAL (Muhlestein, 1949) ML 38" Very large broad petaled flower of deep flamingo pink with a full red beard. HC '47; HM '49; AM '51. **\$1.00**

PINNACLE (Stevens, 1949) EM 38" A unique color combination. The standards are clear white, while the falls are of primrose yellow. HM '49; AM '51. **\$1.00**

PIRATE KING (Whiting, 1951) M 34" A deep blue purple self with exceptionally large flowers. The blue beard is tipped yellow and the texture is very glossy. **\$1.00**

PLAYMATE (Brown, 1955) EM 38" Large, bright yellow. Heavily ruffled standards; semi-flaring falls. **\$2.50**

PLUM PRETTY (DeForest, 1949) M 33" An unusual color in iris. The smooth flower is a dusty blue plum hue. Standards are broad and the falls semi-flaring. HM '50. **60c**

PORT WINE (Sass, 1950) M 36" A striking plicata. Rich dark purple standards with the same color heavily bordering the white falls. HM '50; AM '53. **\$1.50**

PRAIRIE FLAME (H. Sass, 1945) L 38" A bright medium red self with a coppery accent. The color has great carrying power. **75c**

PRAIRIE SUNSET (H. Sass, 1939) ML 38" Iridescent colors of apricot, peach, pink and rose with a gold undertone. AM '41; DM '43. **60c**

PRAISEWORTHY (Muhlestein, 1955) ML A powder-blue self with a hint of violet setting it apart from any other blue. Wonderful flaring form and smoothness. HM '56. **\$2.00**

PRETTY PANSY (Sass, 1949) M 37" A well-named plicata. White ground is heavily marked with purple striations. HM '50. **75c**

PRETTY QUADROON (Kleinsorge, 1948) M 36" This deep, metallic-brown has fine form with broad, flaring falls and domed standards. HM '48; AM '50. **\$2.00**

PROSPECTOR (Kleinsorge, 1950) E 34" Deep golden yellow—almost an orange—with a bold patch of ivory on the falls. HM '51; AM '53. **75c**

PURISSAMOHHR (Weidner, 1952) ML 40" Pure white oncobred of very large size. The flower is full formed and heavily substantiated with the standards closely domed and the falls broad and flaring. The beard is yellow. HM '52. **\$1.50**

QUECHEE (Knowlton, 1950) M 35" Handsome garnet-red self. Falls flaring; standards cupped. A bright red of medium size. Very attractive. HC '48; HM '50. **\$1.00**

QUEEN'S LACE (Muhlestein, 1955) ML 32" Heavily laced white with creamy yellow edges and center. So intense is the lacing the flowers sometimes have difficulty opening. HM '55; AM '57. **\$7.50**

RADIATION (Hall, 1948) EM 33" A pleasing tone of orchid-pink with standards and falls the same color. Deep tangerine beard. HC '47; HM '48; AM '50. **\$1.00**

RAINBOW ROOM (J. Sass, 1946) ML 36" A handsome blend of yellow and all the rainbow colors. Accented with a blaze of blue at the center of the fall. HC '45; HM '47; AM '51. **\$1.00**

RAJAH BROOKE (Norton, 1945) ML 36" Bright variegata. Standards are topaz; falls rich red. Smoothly finished. HM '46. **75c**

RANGER (Kleinsorge, 1943) ML 36" Deep near crimson red self. Bronze orange beard on browning haft. A fine iris. HM '44; AM '46. **\$1.00**

RARE PEARL (Schramm, 1954) EM 34" Pearly blend of cream, orchid and pink soon changes to a self color. The flower is very large with semi-flaring falls. HC '53. **\$2.00**

RASPBERRY RIBBON (Schreiner, 1951) EM 34" A clean cut plicata. The standards are almost completely raspberry-red. The falls are gleaming white in the center of a surrounding band matching the standards. Orange beard. HM '51; AM '55. **\$1.00**

RAVEN COUNTRY (Muhlestein, 1957) L 34" Very deep black color of exceptional richness. Extremely heavy substance. HM '57. **\$20.00**

RED MAJESTY (G. Douglas, 1946) ML 36" Deep Eugenia rose. A self except for a yellow infusion at the center of the flower. HC '45; HM '48. **60c**

RED WAVES (Lapham, 1949) M A very pleasing red iris that has been very useful in hybridizing. **75c**

REGINA MARIA (Hinkle, 1955) M 36" Huge, flaring medium blue with exceptionally full form and elegant smoothness. AM '57. **\$10.00**

REHOBETH (DeForest, 1953) M 38" A very large sky blue of excellent form and substance. AM '56. **\$3.00**

RIO ARRIBA (Clarke, 1955) ML 36" Somewhat in the same chartreuse tones of Char-Maize, but with a brown tipped beard. Large, full formed flowers. **\$2.50**

RIPPLES (Linse, 1951) 36" A seedling of Ormohr, the huge broad flowers are done in old lilac, with faint margining and haft of olive-yellow. **\$1.00**

RIVIERA (Plough, 1957) ML 34" Very large Dresden yellow self with a blue-white flush below the yellow beard. The whole flower is very wide and full and is heavily ruffled. **\$10.00**

ROCKET (Whiting, 1945) M 36" The standards are deepest chrome-yellow and the falls are really orange almost to the edge. Domed standards, flaring falls and wide hafts. HM '45; AM '47. **60c**

ROSABELLA (Kleinsorge, 1951) M 44" A deep rose-red self. The haft is flushed with metallic copper. The falls are broad and flaring. HM '52. **\$1.00**

ROSEDALE (Hall, 1952) ML 34" A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. HM '54. **\$2.00**

ROSE GOLD (Milliken, 1946) M 36" A bright blend of gold and rose. It suggests the beautiful shading of Tiffany glass. **60c**

ROSE OF PICARDY (Whiting, 1952) L 30" A warm rosy red blended self. A yellow beard and golden touch at the haft enlivens its richness. One of the last to bloom. **\$1.00**

ROSE SAILS (Pierce, 1955) A fine rose pink self. The standards are nicely closed and the falls flare widely. Grows well. HM '57. **\$5.00**

ROSIRED (Craig, 1949) M 38" A smooth medium red. Large flowers. **75c**

ROYAL SOVEREIGN (Stevens, 1951) ML 38" Brilliant golden orange with a burnished overlay of metallic bronze. HM '53. **\$1.00**

RUFFLED ORGANDY (Brennan, 1953) EML 40" Ruffled translucent creamy ground. All petals bordered with edge of buff. The well branched stalks carry up to 23 buds, insuring an extra long season of bloom. HM '53; AM '55. **\$1.50**

RUFFLED STARLITE (Hamblen, 1956) ML 36" Sister of Mission Starlite. A large wide flower more heavily ruffled than its sister. A smooth, complete self of French-blue, prolific of bloom and growth. HM '57. **\$3.00**

RUMBA ROSE (Whiting, 1949) M 37" An unusual iris of the amoena type. The standards are orchid pink, the falls vibrant rose red. Flowers are of medium size and firm substance, carried on tall, fairly well branched stalks. **75c**

RUSSET WINGS (Wills, 1946) M 36" A smooth combination of copper and apricot with a russet tone. Gleaming gold dusting. Crisp flaring flowers. Does not fade in the sun. HC '45; HM '46; AM '52. **75c**

RUTH COUFFER (Craig, 1956) ML 36" This new iris is about as red as any we have yet seen. Size, substance, form and branching are all more than adequate. **\$15.00**

SABLE (Cook, 1938) EM 37" The old standby in dark blackish purple hues, and still good. A.M. '40. **75c**

SABLE NIGHT (Cook, 1952) M 38" One of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. HM '52; AM '54; DM '55. **\$3.50**

SAMITE (Whiting, 1952) M 36" A very pleasing pure white whose crisp flowers have heavy substance and ruffled form. HM '52. **75c**

SANDY MOHR (Loomis, 1957) M 34" This iris is distinguished by the fact that it is a bi-color which is rarely found in Mohr offspring. Standards are a yellow tan color, while the falls are a deeper shade of yellow brown. The flowers have the characteristic Mohr shape. **\$7.50**

SARAH GOODLOE (Douglas, 1949) ML 38" Tall, stately, elegant black-maroon. Velvety finish. HC '48; HM '49. **\$1.50**

SASSAFRAS (Scott, 1956) EM 30" The "Peaches and Cream" iris. Standards are pink. Falls have pinkish edge and lighter center area, with hafts going toward apricot. Beard is geranium red. Good branching and excellent substance. HM '56. **\$7.50**

SASS SOUVENIR (H. Sass, 1954) M 34" Delightfully fresh and inviting tones of clear, cool yellow. A pure primrose yellow with slightly deeper haft and lighter center fall. Lightly ruffled. Sprightly flaring falls. **60c**

SAVAGE (Craig, 1949) M 36" A smooth and deep toned bronze red with an infusion of magenta. Good form and heavy substance. HM '51. **\$1.50**

SEA LARK (Muhlestein, 1946) EM 38" Large violet blue with a deep flush of purple on the falls. The color is one quite different from any other iris. HM '47. **75c**

PLANT MARKERS

Proper labeling enhances the beauty and value of any Iris garden. After extensive testing we are pleased to recommend PERMARKERS for this purpose.

PERMARKERS are made of a durable plastic label, 2 3/4"x1 1/2", firmly attached to a 14" non-corrosive heavy gauge wire stake. Though securely held, the labels can be easily removed for writing and storage.

The writing surfaces are ample and silky smooth; easy to write on with ordinary lead pencil, which remains indefinitely, yet can be erased for re-use. The labels are a harmonious grey-green color, held at an easy-to-read angle that prevents spattering with mud. We can also furnish orange color labels instead of green.

Postpaid PERMARKERS prices are:

10 PERMARKERS.....	\$ 1.80
25 PERMARKERS.....	4.20
100 PERMARKERS.....	15.30
10 Labels only (no supports).....	.85
25 Labels only (no supports).....	1.90
100 Labels only (no supports).....	6.30

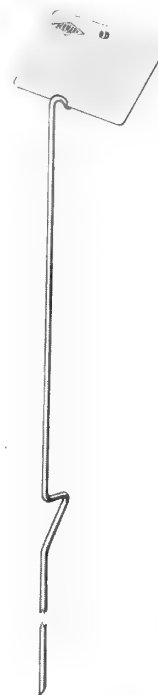
Also available are

MARKITS

Moulded from the same durable plastic 5 inches high and 2 square inches of writing space.

Postpaid MARKITS prices are:

25 MARKITS.....	\$1.50
100 MARKITS.....	5.50



SHARKSKIN (Douglas, 1942) M 34" A tall white with almost velvet finish and firm substance. Falls flaring with glistening yellow flush in throat. **60c**

SHARON KAY (DeForest, 1946) M 38" A large smooth self of light lilac. The white style arms are shaded with lilac and the beard is tipped orange. **75c**

SHILOH (Willis, 1954) L 36" Heavily ruffled blue bi-color or near neglecta of large size and beautiful form. Very clean hafts and a snowy white tipped beard make it stand out. HM '57. **\$5.00**

SIERRA SKIES (Schortmann, 1954) EM 38" A medium blue that is very close to true spectrum blue. Stalks are tall, strong and well branched, and the flowers are large and beautifully formed with heavy substance and fine finish. HM '54; AM '56. **\$5.00**

SKY HOSTESS (Suiter, 1956) ML 48" This is by far the tallest of any of the flamingo pinks we have seen. The flowers are smooth, with an attractive red beard and the branching is good. **\$8.00**

SKY RANGER (Hall, 1948) M 52" Here is one that really gets up in the air. The large flowers are of medium blue tone and smoothly finished. HM '49; AM '52. **75c**

SNOW BONNET (Suiter, 1958) ML 32" Not as tall as some, this gorgeous yellow amoena has a strong and clean contrast. Form and substance are excellent. The standards are pure white and the deep yellow falls are wide and flaring. **\$10.00**

SNOW FLURRY (Rees, 1939) EM 40" Standards are pure icy white, beautifully ruffled. The falls are big, broad and clear white. A faint hint of blue when the flower first opens. AM '41. **60c**

SNOW GODDESS (Becherer, 1955) EM 38" Beautifully formed, wide, ruffled white with yellow beard. HM '56; AM '58. **\$5.00**



BLUE SAPPHIRE



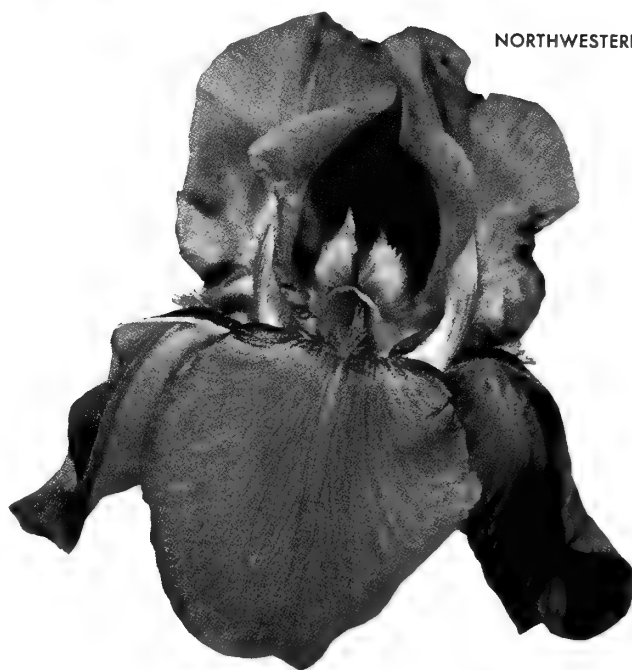
FIRST VIOLET



TRULY YOURS



PINK CLOVER



NORTHWESTERN

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CARMELA

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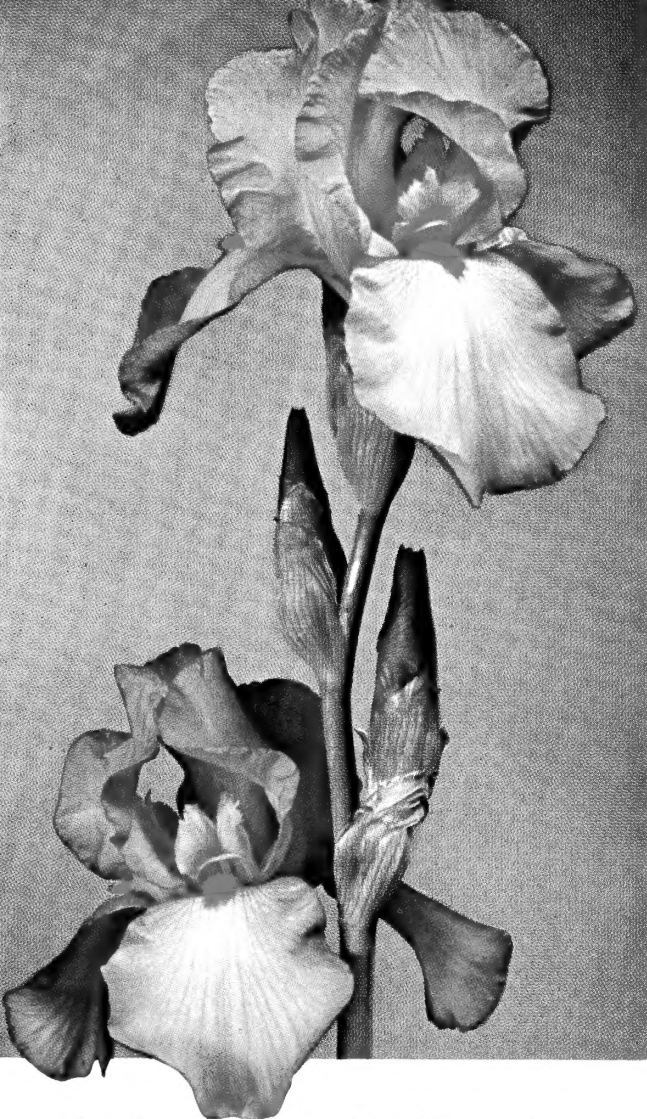
PINK CLOVER

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MARY RANDALL



MELISSA

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10 Regal Winners

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ASPENGLOW
BIG UTE
DARK CHOCOLATE
HAPPY MEETING
MARY RANDALL

MAY HALL
MAY MAGIC
MELISSA
SABLE NIGHT
VIOLET HILLS

VIOLET HILLS



ASPENGLOW





WINGS OF SONG

SNOSHEEN (Sass, 1950) M 38" A very beautiful white of great purity. Petals are broad and delightfully ruffled and the finish is frosty and glittering. HM '50. **\$1.00**

SOLID GOLD (Kleinsorge, 1951) ML 38" This is a very beautiful rich, deep yellow self. The flowers are very large with wide hafts and ideally formed. HM '51; AM '53. **\$1.00**

SOLID MAHOGANY (J. Sass, 1944) M 38" Smooth deep mahogany-red. The large flowers are of good substance, finely formed and smoothly finished. HM '44; AM '47. **\$1.00**

SPANISH FANDANGO (Kleinsorge, 1951) M 38" This is a near variegata, the standards being deep amber and the falls a rich amber red with a faint amber border. HM '52. **\$1.50**

SPANISH PEAKS (Loomis, 1947) M 42" This iris is a handsome true white self—the throat, the beard, the style arms—all white. The very large broad petaled flowers are of very excellent, heavy substance. HM '48; AM '50. **\$1.00**

SPELLBOUND (Linse, 1951) M 40" Copper-red with golden overlay. Flower is huge and bold with ruffling, flaring form, good substance and lots of style. HM '52. **\$1.00**

SPOTLIGHT (Schreiner, 1952) ML 40" Rich deep golden yellow self of intense coloring. A tiny white glint below the rich beard adds a highlight. The large full formed blooms adorn a well branched stalk. **\$1.00**

SPRING ROMANCE (Miess, 1949) EM 38" A creamy white beauty with frosty overlay and a heavy infusion of gold at the hafts. The extra heavy beard is deep orange. HM '50. **\$1.00**

SPUN GOLD (Glutzbeck, 1940) ML 38" This Dykes Medal winner has a pure golden yellow color with plush-like texture and rich golden beard. AM '42; DM '44. **60c**

STARFIRE (Wills, 1954) EM 36" Beautifully formed yellow with light area in falls. Lots of substance and quality. HM '56. **\$5.00**

STARSHINE (Wills, 1949) ML 38" A real beauty and most popular. Standards are deep cream while the falls are blue white edged cream. HM '49; AM '51. **75c**

STATEN ISLAND (K. Smith, 1947) M 38" The standards are bright yellow and the falls are a bright red with gold edge on this improved City of Lincoln type iris. AM '48; AM '51. **75c**

STOP (Craig, 1955) ML 40" Another of the fine Craig reds. The big blood red flowers are borne on very well branched stems. Exceptionally good mass color effect. **\$5.00**

STORM WARNING (Schreiner, 1953) M 36" The blacks are coming of age—and size. Here is a full sized black of sumptuous sheen and classic form. HM '54; AM '59. **\$1.50**

SULTAN'S ROBE (Salbach, 1945) M 36" Here we have rich shades of copper, gold, old rose and red. The flaring falls have an overlay of gold. Cream at the haft, with a dash of violet-blue on the falls. HM '46. **75c**

SUMMIT (Stevens, 1951) M 38" The darkest of the yellow and white amoenas. Standards are silvery white and the falls are dark yellow and flaring. **\$1.00**

SUNRAY (Hall, 1950) M 36" A large ruffled light yellow of quite ideal form and extra heavy substance. **75c**

SUNSET BLAZE (Kleinsorge, 1948) E 40" This tall and huge golden flame-salmon blend is almost a red except for the gold influence that keeps it out of the red class. Both standards and falls are extra large and the haft and beard are bright golden yellow. Well named. HM '49; AM '51; President's Cup '49. **\$1.00**

SURPRISE PARTY (Kleinsorge, 1955) M 36" A new combination of colors: rosy lavender standards and golden apricot falls. Pastel hues with definite contrast. HM '56. **\$3.50**

SWAN BALLE (Muhlestein, 1955) ML 40" Wide, ruffled, flaring all white including white tipped beard. HM '55; AM '57; DM '59. **\$12.50**

SWEET REFRAIN (Hall, 1956) M 36" Fine new smooth bright pink of large size and flaring form. Petals are wide and have fine substance. Well branched. HM '56. **\$7.50**

SYLVIA MURRAY (Norton, 1944) M 40" Beautifully formed light blue with delightful fragrance. AM '49. **60c**

TALL CHIEF (DeForest, 1956) ML 38" Bright, richly glowing red self, with brilliant orange beard. Tall and well branched. Luxurious dark blue-green foliage. A fine new variety. HM '57. **\$6.00**

TANGO (H. E. Sass, 1954) Heavily substantiated large rich blue. Semi-flaring, waved falls Strong stalks. **\$1.00**

TECHNY CHIMES (Bro. Charles, 1955) M 36" A large, clear medium yellow with a very bright orange beard. The color is so clear the flowers have a luminous or crystal-like appearance. Orange, almost tangerine, beard. AM '57. **\$7.50**

TERRIFIC (McKee, 1954) M 42" Large orchid-pink with tangerine beard. **\$2.50**

THE MAD HATTER (Lyon, 1951) M 36" Deep rich mahogany red. Large and attractive. **\$1.50**

THE RED DOUGLAS (J. Sass, 1937) ML 38" This smoothly finished rosy wine-red iris is solid at the haft with a brownish cast near the center. The beard is deep orange. HM '36; AM '39; DM '41. **75c**

THOTMES III (Kleinsorge, 1950) M 40" Here is an exceptionally smooth self of sparkling golden tan. It is bright and glistening, with a light bronzy beard. The extra wide falls are of leathery texture. HM '51; AM '53. **\$1.50**

THREE OAKS (Whiting, 1945) M 38" An outstanding blend of rose pink with copper and set off by a pronounced blue blaze on the fall. The long, heavy stalks are short branched, but produce a spectacular effect of color in the garden. HM '45; AM '46. **75c**

TIFFANJA (DeForest, 1942) M 38" The standards are colonial buff on this lightly marked plicata, while the falls are a flaring white edged with buff. HM '44; AM '46. **60c**

TIMES SQUARE (Tompkins, 1956) ML 36" A beautiful new bicolored blend with excellently tailored form and broad petals. The standards are clear light golden copper and the falls are rich copper red with a brown blending and a central flush of electric blue. A rich chocolate red throat adds to its beauty. **\$5.00**

TISTOPS (Craig, 1957) M 36" A flower of exceptional quality and substance. French lilac dominates the many colors playing in this blend. In the standards are hints of burgundy, lavender and rose. In the falls java brown is washed over the hafts and continues lightly along the edges. **\$20.00**

TOAST AN' HONEY (Kleinsorge, 1953) M 32" Rich, light golden brown, like butter and honey. The falls are shaded deeper toast brown. HM '55. **\$3.50**

- TOBACCO ROAD** (Kleinsorge, 1942) M 34" A clear golden brown tobacco colored self. The falls are almost horizontal. Used a great deal in breeding browns. HM '44; AM '46. **\$1.00**
- TOTAL ECLIPSE** (Fay, 1956) M 38" Deep blue-violet self with a frost-tipped, almost black beard. The flowers are well formed and held, with closed standards and semi-flaring falls. HM '56. **\$7.50**
- TOURNAMENT QUEEN** (Milliken, 1946) E 40" A bright fuchsia-toned flower of large size. Pleasing texture, lustre and fragrance. **75c**
- TOWN TALK** (Lapham, 1954) 40" A different approach to red. A large flower of dull flame-red with smooth hafts; heavy orange beard. **\$5.00**
- TRADITION** (Smith, 1953) M 42" Ruffled, flaring medium lavender self. Well branched. **\$4.00**
- TRANQUILITY** (Fay, 1950) M 38" A very large milk-white flower on perfectly branched stalks. HM '50; AM '53. **\$1.00**
- TRIM** (McKee, 1956) M 36" The first patented iris! Trim has a cast of glittering copper over its red color that gives it a sparkling sheen, without making it a brown red. Silky smooth, with no venation at the hafts. Sold subject to patent restrictions. **\$10.00**
- TRULY YOURS** (Fay, 1949) L 42" This outstanding iris combines bright yellow and light cream colors with both standards and falls edged like Chantilly lace. Voted the most popular iris grown. HM '49; AM '51; DM '53. **\$2.00**
- TWILIGHT SKY** (Fay, 1948) EM 35" A nicely formed clean light pink with a red tinted beard. HM '50. **75c**
- UNICORN** (Austin, 1954) ML 38" The world's first horned iris. Tips of the beard are raised from the falls to form horns. White ground plicata. Standards are heavily flushed mulberry, while the falls are bordered the same. **\$6.00**
- VANITY FAIR** (Hall, 1951) M 36" Clear medium true pink, very smooth and tailored. Fiery tangerine beard. HM '52. **\$2.50**
- VATICAN PURPLE** (Whiting, 1943) L 38" Very rich blue-purple self. The well rounded flowers are of very good substance with attractive, crisply flaring shape. The finish is glossy. HM '43. **75c**
- VENGEANCE** (Craig, 1956) EM 36" Well-branched plicata with creamy white ground brushed and stippled lavender. The flowers are very ruffly and large and there are lots of them. Increases well. **\$4.00**
- VICTORIA** (Whiting, 1955) ML 38" This deep purple matches Victoria Violet on the Wilson color chart—a hue Queen Victoria preferred to the more common Royal Purple. The flowers are large, of heavy substance and glossy texture. The petals are wide; the standards closely domed and the falls flaring. The deep purple beard is lightly tipped yellow. **\$3.50**
- VIOLET GRACE** (Wadland, 1955) EM 38" Aster-violet with prominent white area in the falls. Wide, ruffled; good substance. HM '55. **\$6.00**
- VIOLET HARMONY** (Lowry, 1952) M 38" A large, broad petaled flower of excellent, ruffled form done in smooth violet with a lighter flush at the haft and around the beard. AM '54; DM '57. **\$2.50**
- VIOLET HAVEN** (Reynolds, 1957) M 38" This fine clear violet features clarity of color with well proportioned flowers borne on well branched stalks. HM '57; AM '59. **\$15.00**
- VIOLET HILLS** (DeForest, 1956) ML 36" Glistening self of fluorite violet, with blue tipped beard. There are no haft markings at all, making this the clearest of color effects. Substance, branching and form all very fine. AM '58; President's Cup '60. **\$10.00**
- VIOLET RHYTHM** (Whiting, 1958) ML 36" This lovely spectrum violet self has won great attention and admiration since its introduction two years ago. The flower is of large size and heavy substance, with a bronze-yellow beard. The haft is smooth. Standards are ruffled and falls flaring. Branching is low and wide and the over-all effect is one of exquisite charm. HC '57; HM '58. **\$25.00**
- VOLUNTEER FIREMAN** (Cline-Durrance, 1957) M 24" Perhaps the first progeny of Oyez to be introduced, this novelty derives its name from the fact that it was a volunteer seed pod on Oyez. The color is not quite as bright as "fire engine red," being somewhat deeper and with the characteristic markings and veining of its oncobred parent. HM '59. **\$7.50**
- WABASH** (Williamson, 1936) M 36" This classic amoena has white standards and deep violet falls which have a definite margin of white. HM '37; AM '38; DM '40. **60c**
- WATERMELON** (Waters, 1954) M 36" A blending of greenish lemon and deep watermelon pink that gives a dusty pink effect. Large, ruffled and heavy substance. HM '54. **\$5.00**
- WAYWARD WIND** (Baker, 1958) EML 36" The coloring is unique and can best be described as having the warm coloration of burnished antique bronze with a very slight infusion of chartreuse. A true self even to the beard. Excellent tailored form, heavy substance, tightly domed standards and flaring falls. HC '57; HM '58. **\$10.00**
- WEDDING BOUQUET** (Buttrick, 1952) M 35" A large white of great individuality. The ruffled flowers are broad, full petaled and heavily substandard. Buds are chartreuse and this color is retained on the underside of the falls. AM '56. **\$2.50**
- WHITE FRILLS** (Suiter) EM 36" An attractive lace edged white with heavy, plush-like yellow beard. **\$5.00**
- WIDE AWAKE** (Lapham, 1953) M 36" Light buff pink self with very heavy beard of flame-scarlet. Standards are well rounded, and the falls flaring. Slightly ruffled. HM '53. **\$2.00**
- WIDE WORLD** (Cook, 1954) M 40" Large and lovely reverse blue bicolor. Standards are blue; falls are white. HM '54. **\$7.50**
- WINDSOR** (Tompkins, 1950) ML 40" A large and beautifully formed flower of deep blue with a faint violet tinge. The petals are broad and the standards are closely domed while the falls are fluted and very flaring. HM '50. **75c**
- WINGS OF SONG** (Whiting, 1953) ML 34" Dandelion yellow standards are lightly ruffled. The widely flaring falls are pure white with a wide heavily ruffled border of the same brilliant yellow. HM '54. **\$1.00**
- WONDERBAR** (Schreiner, 1953) M 40" A light creamy yellow iris of regal form, superb branching and finest substance. **\$1.50**
- YESTERYEAR** (Branch, 1956) M 36" A novel champagne colored blend with flaring falls and strong domed standards. HM '56. **\$5.00**
- ZEBRA** (Pallida variegata) ML 30" Valuable mostly for its foliage which is striped creamy yellow and green. Produces medium blue flowers, but is rather a shy bloomer. Does not increase as rapidly as most varieties, but this is OK, for if used in a border the plants will not have to be divided as quickly. **75c**
- ZOMBIE** (Craig, 1957) M 38" This huge full flaring flower glows with a richness that makes you call it a red rather than a black iris. The color is actually close to port wine, but a shade darker. **\$30.00**

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Illustrated on back cover →

No one denies Iris are among the most beautiful of flowers. The only criticism sometimes heard is that their season of bloom is too short.

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